I. **Resources from various libraries**
   a. Note: some of the following resources may not be available to non-patrons. If this is the case, visit your local library. They should be able to provide access directly or by Interlibrary Loan. That is how you can get resources for free from subscription databases.

   i. Humboldt State University Library: *Discussing Whiteness*
      1. **Home page**
         a. [http://libguides.humboldt.edu/whiteprivilege](http://libguides.humboldt.edu/whiteprivilege)
      2. **Whiteness & White Privilege**
         a. [http://libguides.humboldt.edu/whiteprivilege/whiteness](http://libguides.humboldt.edu/whiteprivilege/whiteness)
      3. **Defining White Fragility**
         a. [http://libguides.humboldt.edu/whiteprivilege/fragility](http://libguides.humboldt.edu/whiteprivilege/fragility)
      4. **White Space**
         a. [http://libguides.humboldt.edu/whiteprivilege/whitespace](http://libguides.humboldt.edu/whiteprivilege/whitespace)
      5. **Seeing White**
         a. [http://libguides.humboldt.edu/whiteprivilege/seeingwhite](http://libguides.humboldt.edu/whiteprivilege/seeingwhite)

   ii. Depauw University Libraries: *American Whiteness Series*
      1. **Home page**
         a. [https://libguides.depauw.edu/americanwhiteness](https://libguides.depauw.edu/americanwhiteness)
      2. **Karla Erickson**
         a. [https://libguides.depauw.edu/c.php?g=387386&p=2627906](https://libguides.depauw.edu/c.php?g=387386&p=2627906)
      3. **Alison Bailey**
         a. [https://libguides.depauw.edu/c.php?g=387386&p=2627908](https://libguides.depauw.edu/c.php?g=387386&p=2627908)
      4. **Peggy McIntosh**
         a. [https://libguides.depauw.edu/c.php?g=387386&p=2627928](https://libguides.depauw.edu/c.php?g=387386&p=2627928)
      5. **Additional Sources on Whiteness**
         a. [https://libguides.depauw.edu/c.php?g=387386&p=5922907](https://libguides.depauw.edu/c.php?g=387386&p=5922907)

   iii. Iowa State University: *Privilege: Definition & Readings* page of the *Bad Feminist: Book Discussion Series*

   iv. Kirkwood Community College: *Privilege Project, The: Racial Privilege*
      1. [http://guides.kirkwood.edu/privilege/race](http://guides.kirkwood.edu/privilege/race)

   v. Hampshire College: *Solidarity Resources* from *The Movement LibGuide: Self-Education & Self-Preservation at Hampshire*

   vi. Seattle Pacific University Library: *Diversity, Race, and Reconciliation*
      1. **Books**
         a. [https://spu.libguides.com/RR](https://spu.libguides.com/RR)
      2. **Articles**
      3. **Videos**
      4. **Blogs**
      5. **Twitter**
White Privilege and Racism Resources Compiled for UUPLAN Anti-Mass Incarceration Group 05/29/2018

6. Websites

vii. Schauffler Library at NMH [Northfield Mount Hermon]: White Anti-Racism Social Justice: Getting Started
   1. Getting Started
   2. Articles
   3. Videos
   4. NMH Resources
   5. Trainings and Organizations
   6. Really Being an Ally
   7. Black Lives Matter
   8. Twitter
   9. Blog

viii. Simmons Library: Anti-Oppression
   1. Anti-Oppression
   2. Anti-Racism
   3. Note: The following fall outside the scope of white privilege but are still worthwhile from a social justice perspective.
      a. Anti-Transmisia
         i. https://simmons.libguides.com/anti-oppression/anti-transmisia
      b. Anti-Ableism
         i. https://simmons.libguides.com/anti-oppression/anti-ableism
      c. Anti-Islamomisia
         i. https://simmons.libguides.com/anti-oppression/anti-islamomisia
      d. Anti-Sanism
         i. https://simmons.libguides.com/anti-oppression/anti-sanism
      e. Anti-Queermisia
         i. https://simmons.libguides.com/anti-oppression/anti-queermisia
f. Social Justice Zines
ix. Wellesley Research Guides: White Privilege from the Black Lies Matter
   1. http://libguides.wellesley.edu/blacklivesmatter/related#s-lg-box-3657351
x. Gumberg Library, Duquesne University: Whiteness Studies
   1. Home page
      a. http://guides.library.duq.edu/whiteness-studies

II. Other Resources
a. Chicago Theological Seminary: White Privilege Glasses
   i. https://www.ctschicago.edu/wpg/
      1. White Privilege Glasses Discussion Guide
b. “What Happened to White Privilege” by David Shih, Arcade: Literature, the Humanities, and the World
c. “On Racism and White Privilege” Teaching Tolerance
   i. https://www.tolerance.org/professional-development/on-racism-and-white-privilege
d. “Deconstructing White Privilege with Dr. Robin DiAngelo” Religion & Race General Commission on Religion and Race – The United Methodist Church

III. Unitarian Universalist Resources
a. Unitarian Universalist College of Social Justice: White Privilege
   i. https://uucsj.org/study-guide/who-are-you/white-privilege/
   i. https://uufdc.org/?sermons=understanding-white-privilege
   i. https://www.uua.org/re/tapestry/adults/btwwda/workshop5
   i. http://www.ueevansville.org/white-privilege-the-fight-goes-on/

IV. Podcasts from the “Hear Here” newsletter from “The Guardian”
a. Note: Descriptions are provided by “Hear Here”.
b. Seeing White
   i. http://podcast.cdsporch.org/seeing-white/
   ii. “Seeing White is a 14-part documentary series exploring whiteness and race in the United States. Scene on Radio host and producer John Biewen takes a deep dive into the issues, along with an array of leading scholars such as Dr Chenjerai Kumanyika. I think this podcast gives much for food for thought on the language and vocabulary we can use to call out the bigotry and casual racism in our social conversations. Recommended by Altaf Makhiawala.”
c. **About Race with Reni Eddo-Lodge**
   i. [https://www.aboutracepodcast.com/](https://www.aboutracepodcast.com/)
   ii. “In her 2017 book Why I’m No Longer Talking to White People About Race, Reni Eddo-Lodge presented a critique of the structural racism that many ignore in favour of ‘colourblind’ thinking. It’s a line she investigates further in this excellent podcast, offering considered journalism alongside interviews with contributors as varied as Guardian columnist Owen Jones and musicians Akala and Billy Bragg. Her dissection of BBC Two’s controversial White Season is a must-listen.”

d. **Ministry of Ideas**
   i. Series: [https://www.ministryofideas.org/](https://www.ministryofideas.org/)
   ii. “This is simply the best podcast out right now. Zeitgeist topics are explored in depth, from their roots up to the modern day. Take the topics in season one: whiteness and class in America, selfies, meritocracy, comedy in politics, the obsession with efficiency. Ministry of Ideas looks at the historical roots, bringing in a range of experts, and making us think differently about the world. Recommended by Nastaran Tavakoli-Far”
      1. Pertinent episode
         a. “Episode 5: White balance”
            i. [https://www.ministryofideas.org/episodes/white-balance](https://www.ministryofideas.org/episodes/white-balance)
            ii. “Understanding race in America requires understanding its relationship to class.”

V. **Books about Race**
      i. *The Fire This Time: A New Generation Speaks about Race*
         2. “National Book Award winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this groundbreaking collection of essays and poems about race from the most important voices of her generation and our time.”
      ii. *Men We Reaped*
         2. “In five years, Jesmyn Ward lost five young men in her life—to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: Why? And as she began to write about the experience of living through all the dying, she realized the truth—and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own.”
      iii. *Where the Line Bleeds*
2. “Set in a rural town on the Mississippi Gulf Coast, Where the Line Bleeds tells the story of fraternal twins Joshua and Christophe, who are graduating high school as the novel begins. The two boys both anticipate and dread their lives as adults. Joshua finds a job working as a dock laborer on the Gulf of Mexico, but Christophe has less luck: Unable to find a job, and desperate to alleviate his family’s poverty, he starts to sell drugs. Joshua does not approve, but his clumsy concern fractures the twins’ relationship. When their long-missing addict father reappears, he provokes a shocking confrontation between himself and the brothers—one that will ultimately damn or save them. Where the Line Bleeds is unforgettable for the intense clarity of how the main relationships are rendered: the love but growing tension between the twins; their devotion to the slowly failing grandmother to raised them, and the sense of obligation they feel toward her; and most of all, the alternating pain, bewilderment, anger, and yearning they feel for the parents who abandoned them—their mother for a new life in the big city of Atlanta, and their father for drugs, prison, and even harsher debasements. Jesmyn Ward herself grew up in a small Mississippi town near New Orleans, and this book makes palpable her deep knowledge and love of this world: black, Creole, poor, drug-riddled, yet shored by strong family ties and a sense of community that balances hope and fatalism, grief and triumph. Hers is an important new voice in American fiction, distinguished by its simple, patient, and utterly focused attentiveness to the physical details of her characters and their lives.

iv. Salvage the Bones
2. “Winner of the 2011 National Book Award for Fiction A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch’s father is growing concerned. A hard drinker, largely absent, he doesn’t show concern for much else. Esch and her three brothers are stocking food, but there isn’t much to save. Lately, Esch can’t keep down what food she gets; she’s fourteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull’s new litter, dying one by one in the dirt. While brothers Randall and Junior try to stake their claim in a family long on child’s play and short on parenting. As the twelve days that comprise the novel’s framework yield to the final day and Hurricane Katrina, the unforgettable family at the novel’s heart--motherless children sacrificing for each other as they can, protecting and nurturing where love is scarce--pulls itself up to struggle for another day. A wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, "Salvage the Bone" is muscled with poetry, revelatory, and real.”

v. Sing, Unburied, Sing
2. “An intimate portrait of a family and an epic tale of hope and struggle, Sing, Unburied, Sing examines the ugly truths at the heart of the American story
and the power – and limitations – of family bonds. Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is in constant conflict with herself and those around her. She is black and her children’s father is white. Embattled in ways that reflect the brutal reality of her circumstances, she wants to be a better mother, but can’t put her children above her own needs, especially her drug use. When the children’s father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love. Rich with Ward’s distinctive, lyrical language, Sing, Unburied, Sing brings the archetypal road novel into rural twenty-first century America. It is a majestic new work from an extraordinary and singular author.”

b. A Death in Texas by Dina Temple Easton
   ii. “An extraordinary account of how a small Texas town struggled to come to grips with its racist past in the aftermath of the brutal murder of James Byrd, Jr. On June 7, 1998, a forty-nine-year-old black man named James Byrd, Jr., was chained to the bumper of a truck and dragged three miles down a country road by a trio of young white men. It didn’t take long for the residents of Jasper, Texas, to learn about the murder or to worry that the name of their town would become the nation’s shorthand for hate crimes.”

c. When They Call You A Terrorist: A Black Lives Matter Memoir by Patrisse Khan-Cullors and asha Bandele. Foreword by Angela Davis.
   i. https://www.amazon.com/When-They-Call-You-Terrorist/dp/1250171083?SubscriptionId=AKIAIZJ4UUS4DXBCKJQ&tag=npr-5-20&linkCode=xm2&camp=2025&creative=165953&creativeASIN=1250171083
   1. More information about this title
      a. “Labeled A 'Terrorist,' A Black Lives Matter Founder Writes Her Record” NPR

d. Green: A Novel by Sam Graham-Felsen
   ii. “A coming-of-age novel about race, privilege, and the struggle to rise in America, written by a former Obama campaign staffer and propelled by an exuberant, unforgettable narrator. ‘A fierce and brilliant book, comic, poignant, perfectly observed, and blazing with all the urgent fears and longings of adolescence.’—Helen Macdonald, author of H Is for Hawk Boston, 1992. David Greenfeld is one of the few white kids at the Martin Luther King, Jr., Middle School. Everybody clowns him, girls
ignore him, and his hippie parents won’t even buy him a pair of Nikes, let alone transfer him to a private school. Unless he tests into the city’s best public high school—which, if practice tests are any indication, isn’t likely—he’ll be friendless for the foreseeable future. Nobody’s more surprised than Dave when Marlon Wellings sticks up for him in the school cafeteria. Mar’s a loner from the public housing project on the corner of Dave’s own gentrifying block, and he confounds Dave’s assumptions about black culture: He’s nerdy and neurotic, a Celtics obsessive whose favorite player is the gawky, white Larry Bird. Before long, Mar’s coming over to Dave’s house every afternoon to watch vintage basketball tapes and plot their hustle to Harvard. But as Dave welcomes his new best friend into his world, he realizes how little he knows about Mar’s. Cracks gradually form in their relationship, and Dave starts to become aware of the breaks he’s been given—and that Mar has not. Infectiously funny about the highs and lows of adolescence, and sharply honest in the face of injustice, Sam Graham-Felsen’s debut is a wildly original take on the American dream.”

VI. Films about Racism
   a. MudBound
      i. [https://www.imdb.com/title/tt2396589/](https://www.imdb.com/title/tt2396589/)
      ii. “Two men return home from World War II to work on a farm in rural Mississippi, where they struggle to deal with racism and adjusting to life after war.”
   b. I Am Not Your Negro
      i. [https://www.imdb.com/title/tt5804038/?ref_=nv_sr_1](https://www.imdb.com/title/tt5804038/?ref_=nv_sr_1)
      ii. “Writer James Baldwin tells the story of race in modern America with his unfinished novel, Remember This House.”